

Anime Creation Mastery – 6-Month Course

Month 1: Foundations of Anime Creation

Week 1: Introduction to Anime Production

- Understanding the anime industry and workflow
- Overview of 2D animation vs. 3D animation
- Essential tools and software for anime creation

Week 2: Character Design Basics

- Anatomy and proportions in anime style
- Facial expressions and emotions
- Designing unique character features

Week 3: Advanced Character Design

- Creating dynamic poses and movement
- Costume and accessory design
- Refining character sketches for animation

Week 4: Background & Environment Design

- Perspective drawing techniques
 - Designing immersive anime-style backgrounds
 - Color theory and mood setting
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Month 2: Storytelling & Storyboarding

Week 5: Writing an Anime Story

- Developing compelling characters and plots
- Writing scripts for anime episodes
- Dialogue and pacing in storytelling

Week 6: Storyboarding Essentials

- Creating visual scripts for scenes
- Framing and camera angles in anime
- Timing and transitions for smooth storytelling

Week 7: Scene Composition & Layouts

- Arranging characters and backgrounds for animation
- Understanding depth and perspective in scenes
- Refining storyboards for production

Week 8: Voice Acting & Sound Design Basics

- Understanding anime voice acting
 - Adding sound effects and background music
 - Syncing audio with animation
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Month 3: 2D Animation Fundamentals

Week 9: Introduction to 2D Animation

- Keyframe animation vs. in-between animation
- Frame rates and smooth motion
- Drawing movement in anime

Week 10: Creating Character Animations

- Lip-syncing and facial animations
- Body movement and action sequences
- Expressive animation techniques

Week 11: Effects & Special Animations

- Animating hair, clothing, and environmental effects
- Dynamic fight scenes and action shots
- Using FX animation for impact

Week 12: Refining Animation Workflow

- Clean-up and finalizing rough animations
 - Layering and organizing animation files
 - Preparing animations for coloring
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Month 4: Coloring & Digital Animation Techniques

Week 13: Digital Coloring for Anime

- Using cel shading and soft shading techniques
- Color grading and mood setting

- Creating lighting and shadow effects

Week 14: Advanced Digital Painting

- Painting backgrounds with depth
- Textures and details in anime art
- Rendering techniques for polished animation

Week 15: Compositing & Scene Integration

- Combining characters, backgrounds, and effects
- Adding motion blur and depth effects
- Preparing final animation sequences

Week 16: Rendering & Exporting Animations

- Export settings for high-quality anime production
 - Optimizing animation files
 - Understanding different formats for distribution
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Month 5: Post-Production & Final Touches

Week 17: Editing & Special Effects

- Adding transitions and scene cuts
- Using filters and effects for enhancement
- Refining visual consistency

Week 18: Sound Editing & Audio Mixing

- Syncing dialogue and background music
- Adding sound effects for realism
- Mastering final audio mix

Week 19: Finalizing the Anime Short

- Reviewing and polishing animations
- Fixing minor errors and inconsistencies
- Preparing for final presentation

Week 20: Marketing & Publishing Your Anime

- Sharing your anime on social media and platforms
- Building an audience for your work

- Monetization strategies for independent creators
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Month 6: Final Project & Portfolio Development

Week 21: Planning the Final Project

- Selecting a theme and concept
- Developing an original short anime scene
- Creating an organized production plan

Week 22-23: Creating the Anime Short

- Applying all learned techniques in a full scene
- Refining animation, sound, and effects
- Receiving feedback and making adjustments

Week 24: Showcase & Certification

- Presenting the final project
- Reviewing course highlights
- Certification and next steps for growth

This structured plan ensures students gain hands-on experience in anime production from start to finish.